E NEED FOR CHARITY.

times more cheering than the ready response of the people and in the same city has "let loose such a boom as has not to every call for aid. If the year has brought unexampled been seen in trade circles for years." hestitution it has also given convincing proof that it is only necessary to let the facts be known in order that relief may be forthcoming.

The Journal is not at all surprised that a decaying newspaper-the Sun-should have undertaken to deny the existence of any unusual destitution in New York and to deprecate the efforts of benevolent people to distribute charity through the agency of this paper. In so doing our contemporary has two ends to serve-ignoble ends, perhaps, but that fact does not affect its zeal. As the trustworthy position of the Sun is characteristic and even inevitable. With its unfortunate limitations it could assume no other.

need of unusual charitable methods this Winter, the news columns give them the lie. The theories of editors regarding humanity from the comfortable fastnesses of their to report what the members of the Social Reform Club Sun printed Dr. Rainsford's statement that "there is unusual distress. Mrs. Rainsford, in going around, has learned that there are great numbers of hungry children. There are hundreds of children who attend the public schools breakfastless and the teachers squeeze their own slender salaries to provide for them." Another speaker is quoted in the Sun as saying "the public charities are unable to cope with the distress."

what the Sun calls its "pauper breeding" enterprise, the pitiful case, also reported in the Sun, of Anton Reiser, who will be the most interesting figure in the McKinley Cabinet. stole two bottles of milk that his starving children might have food, would not have occurred. But it seems that to our contemporary the cries of hungry children, the death by cold or starvation of destitute men or women, are more tolerable incidents than the sight of suffering alleviated

the contrary of Dr. Rainsford, Commander Booth-Tucker and other observers, that no serious distress exists in the city, to begrudge food to the starving, warmth to the freezing, shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess, and all to gratify a journalistic ing. Shelter to the homeiess are included as to the like I red in one ux dem skotch to do. Massenet's music is singularly undecided as to what it intends to do. Massenet's music is shelter to the little old-fa

will take all the steel rail orders it can possibly fill at \$17 a tou. Platt is on the people's side. stay in it to the end."

The dissolution of the pool has in two days let loose such a been as has not been as has not been as has not been seen in trade circles for years. Already there has been insured the firms engaged in the different branches of Iron, steel, coal and coke production a full amount of work for maths to come. The revival may at any time mean a much higher price that may even overshoot that of the peace days in the peace of the mass, which was never a cered delighted us all, and there will the mass, was never a cered and there will at the may. If we keep on the way we're headed we'll soon show that Mr. McCorract is peaced in the different peace of a treaty to which was never a cered and there will the mass, was never a cered and there will the mass was never a cered and there will at the may. If we keep on the way we're headed we'll soon show that Mr. McCorract is peaced in the different party has the short will be sure to shock those persons and papers that make a specific to display at the mass was never a cered and there will the mass, was never a cered and the mass was never a cered and the mass was never a cered and the mass was never a cered and the mass. When the mass was never a cered and the mass was never a cered and the mass was never a cered and the mass. When the mass was never a cered and the mass was never a cered and will include the mass. When the mass was never a cered and the mass was never a cered and the mass. When the mass was never a cered and the mass was never a cered and will include the mass was never a cered and the mass. The mass was never a cered and with the contract and the mass wa bigher price that may even overshoot that of the peace days men and trouble. The gentleman who had a similar experience of the pool during the past ten years. This fear is causing the with Mr. Russell Sage will agree with Mr. Thurber. railroad companies to jump in with their orders for enough rails

to lost them several years. the utterance of President Gates, of the Illinois Steel Com- on earth.

Rails are now lower here than ever in the history of the trade. The result of the crash in prices will be to stimulate large orders, that he is fighting and not dickering for a compromise, of the iron companies.

sool is the fact that the Cleveland Rolling Mill Company has been some of the Jingolsus out of the people. residing \$100,000 per annum for refraining from making steel

Comment upon all this is hardly necessary. All that is will ultimatum him again,

ORK JOURNAL needed is to repeat here the contention so often and so noisily made by the Sun and other pensioners of organized greed that trusts and combinations in restraint of trade are excellent things because they benefit the consumer by re-U STREET, NEW YORK, SATURDAY, FEB. 13, 1897. ducing the prices of their products, and because, by combining capital with brains and business ability, they foster the Yesterday's blizzard might have general prosperity. This contention apparently conflicts brought the most cruel suffering to with experience regarding the steel rail trust, whose colmany households in New York City lapse has not merely caused prices to be reduced, but has save for the ready benevolence of also deprived one corporation of \$100,000 a year it received people of every degree who gave cheer- for refraining from manufacture, has "revived business in fully of their substance that those to every direction," has returned 5,500 men in Chicago to rewhom this Winter has brought privation and distress might munerative labor, has given to Pittsburg manufacturers be provided with food and shelter. There is no sign of the assurance of "a full amount of work for months to come,"

> AN INTERESTING STATESMAN

The official declaration of two members of the executive committee which conducted the single tax campaign in Delaware last Fall to the effect that Lyman J. Gage, the newly appointed Secretary of the Treasury, contributed

\$100 toward the expenses of that campaign, is exceedingly interesting. It confirms the very general belief cherished in Chicago that Mr. Gage remains still a single taxer, as he widespread poverty, the Sun naturally desires to defer was avowedly a few years ago. The atmosphere of a as far as may be the inevitable day of reckoning. As a newspaper of waning circulation and prestige it not unnewspaper of waning circulation and prestige it not unnaturally strives to decry any work in which those who have wrested its circulation from it may be engaged. The nosition of the Sun is characteristic and even inevitable pathy with a fiscal policy which has as its very fundamental But while the editorial columns of the Sun, and the local articles having editorial inspiration, insist that there is no land in 1884, when tariff reduction was one of the chief issues of the campaign.

The Single Taxers are to be congratulated upon securing a spokesman in so important a post as that of Secretary of offices are hardly to be put in evidence against the observa-tions of those who go out among the people to study their needs and to alleviate their sufferings. Even the Sun had tion, and we may expect to see Secretary Gage throwing all his influence in favor of the abandonment of tariff taxation. described as the condition of the poor to-day. Even the To doubt that this will be his policy would be to suspect him of abandoning the convictions of a lifetime as a result of taking office. It is true that Mr. Gage has been quoted as favoring the cancellation of the greenbacks while faith in greenbacks as "scientific money" is a corollary of the single tax doctrine. But our admiration for Mr. Gage convinces us that he has been misquoted. He cannot have been a Single Taxer in Delaware and a Protectionist in Illinois. Surely we cannot suspect him of supporting the single tax Perhaps had the Journal been able to develop more fully with his check book and opposing it with his voice.

As the Journal has already promised, Mr. Lyman J. Gage

Readers have not been accustomed to "Le Cid" at the CONCERNING look to that excellent religious weekly. the Outlook, for satire. Its tone is

Will take all the steel rail orders it can possibly all at Sir a ton.

If the price goes lower we will meet the figures. The Cambria

Iron Company will not quit the field. It is in the fight and will it is plainer than ever that the intention is to prevent the that he is anxious to do more than appear. trusts from coming to any harm from the report to be to the mere senses of his hearers. He Concerning the outlook for business Mr. Price expressed it as made. The district McCarren represents contains the Sugar wants to get at their intellect, and doesn't

Coherenting the onlook for business Mr. Price expressed it as made. The district McCarren represents contains the Sugar bis conviction that from now on there will be an enormous production of size rails.

This will mean," he said, "that business will revive in every other direction."

The Sun also prints the following telegram from Chicago: All the mills of the Illinois Steel Company's works at South Chicago started at full binst yesterday for the first time in many of it, in spite of Platt, in spite of Platt, in spite of everything, the day of the spit of the spi

And this in a dispatch from Chicago to the same paper- means authentic. Weyler is the most thoroughly disturbed man

General Gomez has certainly succeeded in convincing the world music.

As soon as the Sultan can lay aside his killing pace the powers gown.

Tammany Tim Confers Gloomily with Cleveland.

more could youse order?"

forty drops, "troo, I escapes from d' turrible labors of d' Presidency, but that alone aint enough to tickle a guy to death. Gettin' out of d' W'lie House aint s'fficient pitcher. Pendin' which, as I says, you lavishes d' offices on d' bummest lot of megaint enough to tickle a guy to death. Gettin' out of a wife House aint statement of tickle a guy to death. Gettin' out of a wife House aint statement of wumps that ever comes down d' pike."

"D' offices is mine, aint they?" says Grove, an' he begins to bristic agin.

your standin' wid d' hoy pulloy, dead ackerate. You gint a 6-spot wid 'em."
"Aint I pop'iar wid 'em, Tim?" says Grove, beseechfully.

'Not on your life," I replies. "You're pop'lar wid d' gang, I don't t'lnk." 'W'y?' says Grore, an' he chews a lemon peel an' casts a dejected lamp onto Queen.

while he awaits me return play.

"I regards d' Queen as a splendid example of a rooler." says Grove, shortenin' up

"It's because yours chops off bein' genial." I says. "You get info d' W'ite
d' contents of d'old bot about an inch. "Her Majesty is d' star boss. Tim."

"B' regards d' Queen as a splendid example of a rooler." says Grove, shortenin' up

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"I regards d' Queen as a splendid example of a rooler." says Grove, shortenin' up me, while he awaits me return play. House, an' then you gives your old pards d' dead face. After that they sours on

At this Grove gives me d' mournful sigh. I goes on 'Does your memory tip it off to youse," I says, "d' foist time we ever meets?" When was it, Tim?" says Grove.

you. D' gang don't stand for no razzle-dazzle, see!"

you bees, coat off, wid your shirt sleeves rolled up, an' your red undershirt showin' dead onto d' fact I've got it, but that's d' limit, see! For furder particlars see E. from elbow to wrist. There's a tub full of lice an' bottles, an' there you plants your self an' pulls d' corks while d' gang stakes itself, see! Then you was pop'lar. An' "Well:" I says, gettin' up an' organizin' to sherry me nibs, "I've done me best to self an' pulls d' corks while d' gang stakes itself, see! Then you was pop'lar. Au'

"Who nominates youse for Gov?" I asks. "Tammany Hall," I replies, answering me own puzzle. "That's who saws you off on d' Democracy of d' umpire State. Tammany Hall and John Kelly does it. And what do they get for it? They naps it in d' neck. It aims is ments before youse cops a sneak on Tammany and youse have been t'umpin' d' life out of Tammany ever since."

"Wat about Blackburn?" says Grove, rousin' up at a name he hates. 'How don't I go t'rough wid d' play?'' asks Grove.

'Tammany Hall was a base maraudin' org'nization," says Grove. "It wasn't on d'

right. It's d' real t'ing, while youse is goin' to be oride in a mont. I'm here to Brice.'

better take a tumble. Who be youse to come immin' around workin' off a back number kick on what I don't do fifteen years ago? You're not d' only gas jet in d' chande"We'll all be back in 1900," says Thurber, battin' his eyes.

"Well, I wont get gay," I says, "but youse was rasin' d' groan because d' push cint !

"An' if youse'll cork up." I retorts, "I'll saw it off to you in hunks. Here's how it is: You goes in Gov'nor at Albany amongst d' plaudits of d' muliftood. Every sucker gives youse d' gay face an' d' glad hand. D' eyes of d' vox populi is on youse, an' d' heart of d' vox popull is wid youse, an' youse have a dead open-an'-shut. What then? Folst, you lines up wid d' mugwumps. Next up comes d' 5-cent fère bill on

ASHINGTON, Feb. 12—For one of me natural exponent an' rickoshay dispsition I'm feelin' dead moody an' blue. It's visitin' Grove does it. The old
man's down on his luck, sec! An' when I goes against him be way of comliment an' jolly yesterday he don't do a t'ing but thrun a cloud into me system. Bechune us, now, he's on d' brink of screwin' his aut, an' Mack comin' in to succeed is still on your string. You gets to be Pres'dent, you win out d' W'ite House d' him. Grove is d'saddest sucker I ever carorms on. He's on d' hog. 'Pass d' lubricant an' take a brace." I says to him, as we sets be d' table in his youse do? Youse lavishes d' stolld mug on every friend you has. Every sucker wild office at d' W'Ite House. "On d' fort' of March youse'll be free. Youse'll be back in ever touts your play, an' helps to put you on wheels an' send youse to d' front, gets private life, where d' weary cease from troublin' an' d' wicked bees at rest. W'at d' laugh. D' mugwumps nalls d' offices. Your old side pards aint elegant enough. ore could youse order?"

If one of 'em comes prancin' 'round, tinkin' he's in it, askin' for an office, he gets d'
"Troo, Tim," says Grove, at d' same time monkeyin' wid d' old decanter for about chase. If youse unbends to d' point of shakin' hands wid one of 'em, you extends to

gang's got it in for me, seel that I don't stand high wid d' push."

"Well, I should twitter!" I says, gettin' me hooks on d' bot me ownself, for I don't want to see d' inspiration goin' all one way. "Grove, youse have sized up when you upressed about d'office about yours. I'm s'purised to a point when I should like that about d'office de yours less or sould like that about d'office de yours less or sould like that about d'office de yours less or sould like that about d'office de yours less or sould like that about d'office de yours less or sould like that about d'office de yours less or sould like that I don't stand high wid d' push."

"D' offices is mine, aint they?" says Grove, an' lie begins to bristie agin.

"Not in a t'ousand years!" I declares. "D' palernage is d' gang's. An'. Grove, when you upressed to a point when you upressed to a poi where I almost t'rows a fit. I can't account for d' warped state of your idees except it's because youse was born in Noo Jersey. But d' woist of d' bundle is that from beginnin' to end, in every play you makes, you're English to d' core an' a dead understudy for d'

But as long as you're huntin' d' causes of pop'lar coldness toward yourself, I'll give you a furder pointer that one ting that rattles most of us is: Where do you get onto all this dough I hears youse have saved?"

"Youse can tell d' gang." says Grove-au' his tones is dead honest-"that I don't "It's at Syracuse," I replies, "when you chases forth from Buffalo to grab off d' know where I gets me dough any better than they. If they're ignorant of d' origin of nom'nation for Gov. It's up in your room at d' joint youse is puttin' up. There me riches, so be I. It's a case of horse an' horse. Me wealth is a mystery, Tim. I'm

if youse had played your string out, them same hobos who nominates an' 'lects you to Albany would be howlin' for youse yet."

enlighten youse on d' question of why every dub you sees stands ready to give youse you to Albany would be howlin' for youse yet." lar; you goes in poor widout a splinter, an' you emerges wid money to burn. Not a

"Why," Lysays, "it's nothin' to do wid your case, but Joe Blackburn says d' level, an' I thrun it down; see!"

greatest mystery he ever struck was that while he's seen a hundred pictures of "Youse just t'inks you thrun it down," I repiles. "Tammany is all right, all Judas Iscarlot, no two of 'em looks alike. Every one of 'em looks like Cal

Impart d' hunch to youse, Grove, that if Tammany's good enough to give a duck d'
Gov-norship, it's good enough for a duck to give it d' square deal; see! An' you don't
do it, Grove; not on your lithograph, youse don't!"

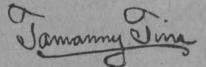
"Don't talk to me about Joe Blackburn or Cal Brice," says Grove, gettin' sulky
again. "I'd like to put d' boots to both of 'em. They ain't me style, them galoots
ain't; an' I don't stand for d' mention of their names in me presence. An' that "Don't talk to me about Joe Blackburn or Cal Brice," says Grove, gettin' sulky I'm gettin' dead hot be now, an' Grove begins to fly d' angry flush in his map goes. See!

It's late be now, an' I makes up me mind to flit. I wakes up Thurber, who's "See here!" says Grove, givin' d' furniture a smash wid his duke. "Youse had poundin' his lonely ear in d' ante-room; it's that duil wid no callers, now d' offices is

"We'll all be back in 1900," says Thurber, battin' his eyes, "an' me an' you Her. an' if youse don't know it, I'll put you on. Don't get gay wid me, Tim; I'm d'
Tim, who is faithful to His Majesty to d'close, will not be forget when four years
from now he is restored to rool again. Ta! ta!" an' Thurber slams d'doer.

"That's straight." says Grove, interruptin' me. "Wy do I, at d' close of me secont term as Pres'dent, take d' customary chase into privacy d' most ampopliar of geyzebos? W'at has queered me? That's d' information I hungers for, see."

"An' if youse'll cork up." I retorts, "I'll say to off to read the control of the cont



the outlook, for satire. Its time is towardly agently of sufficing alleviated the standard and public standards agently of a rival and more successful news pages.

This is, of fourse, only what the Journal long age learned to the standard of the standard

city, to begrudge food to the starving, warmth to the freezents, and all to gratify a journalistic sample and contemptible—even for the New York Sun.

The people can hardly expect more of McKinley, who has acovered by the not infrequent assertions are rather spenedical than otherwise to the AND public prosperity, several items of news are published since the collapse of the steel rail pool are of acute interest.

For example, in the Trusts' Own, the New York Sun, we find the following dispatch from Johnstown, Pa.:

The massignment of Senator McCarren are really good evidence that the trusts is pretty good evidence that the trusts in the Trusts' Own, the New York Sun, we find the following dispatch from Johnstown, Pa.:

To may say," taid General Manager Charles B. Price, of the whole investigation business was open, will fake all the steel rail orders it can possibly fill at \$11 a. to.

ALAN DALE.

The people can hardly expect more of McKinley, who has apolitical will. The pool are of acute interest.

The people can hardly expect more of McKinley, who has apolitical will. The pool of the steel is Rodrigue's delightfully emotions and there is Rodrigue's delightfully emotions and etimical massing the the infantia's song, because the line fails and there is a whole weath of eneveralizely itilian ballet must, with some of which eyer; is a whole weath of eneveralizely itilian ballet must, with some of which eyer; is a whole went not enever and the sun of these ladies hash. It is an alternative to the line in the infantial song, well and commendative the trusts is pretty good evidence that the trusts is pretty good evidence t

ever, that Massenet would like to be sensu-

The ballet music, which was capitally rescue he did it in these words: Mr. Thurber says it is quite dangerous to stand between great one and trouble. The gentleman who had a similar experience with Mr. Thurber.

The report that General Weyler is not to be disturbed is by no means authentic. Weyler is the most thoroughly disturbed man nearth.

General Gomez has certainly succeeded in convincing the world.

General Gomez has certainly succeeded in convincing the world.

The plot now thickens. You will note that in Mr. Belmont's haste to prove an albly and show how wrong I was about thin ground hog the man had to get a spade that in Mr. Belmont's haste to prove an albly and show how wrong I was about thin ground hog the man had to get a spade that in Mr. Belmont's haste to prove an albly and show how wrong I was about thin self and show how wrong I was about thin self and show how wrong I was about thin self and show how wrong I was about thin self and show how wrong I was about this substituted to sink into the appreciation of the audience. The sequel was hurried, which is always faril. But when you get a chance to hear "Le Cid"—note particularly the beantles of "O noble lame etimelante," and the ballet mustics.

General Gomez has certainly succeeded in convincing the world.

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General Gomez has certainly succeeded in convincing the World.

General Gomez has certainly succeeded in convincing the world when the field and show how wrong I was about that in Mr. Belmont's haste to prove an albly and a show how wrong I was about the dog.

The plot now thickens. You will note that in Mr. Belmont's haste to prove an albly and show how wrong I was about the dog.

THE LIST OF TO-NIGHT'S AMUSEMENTS.

Academy of Music. Straight from the Heart American Theatre.

Academy of Music. Straight from the Heart American Theatre.

Academy of Music. Straight from the Heart American Theatre.

And Straight for the Ameri

A Chieago man has demonstrated that a man can live on a Julier, theme. Rodrigue, to avenge an interpretation of families. But to suit inflicted upon his father by the Count de Gormas (who has smitten Don Diegue on the cheek), promptly kills the Count. His compleation Mr. Belmont, ever prompt and positive, whirls in the following:

The performances of our war vessels may be intended to take the fact that the Cleveland Rolling Mill Company has been cheek and she is doubly broken-hearted.

She demands his life in an avending size. fight for his country, and returns so over- Mr. Lewis, creates the impression that Mr.

weeningly heroic that Chimene pardons him for the zeal that robbed her of her ancestor and bids him love her and be happy.

Metropolitan. The opera was well sing and band, by all but Mme. Litvinne, who atoned for the of her voice by some rather

McGormick Did Not

All the mills of the Illinois Steel Company's works at South Chicago started at full blast yesterday for the first time in many month. Nearly 3,000 men returned to work. Wages all along the line were cut from 10 to 15 per cent.

The Bridgeport works, which employ about 2,500 men, are expected to resume soon with a reduced wage scale similar to find of the South Chicago plant.

This was contained in a dispatch from Pittsburg printed.

All the mills of the Illinois Steel Company's works at South chicago started at full blast yesterday for the first time in many of it, in spite of everything, the day of it, in spite of Platt, in spite of everything, the day of it, in spite of Platt, in spite of everything, the day of it, in spite of Platt, in spite of everything, the day of it, in spite of everything, the day of it. To have of i

The story of the opera is an interesting sad and perplexing, and illustrates most one, dealing with a sort of "Romeo and beautifully how mistakes will happen in

Sie demands his life in an exceedingly melodramatic manner, and a very mournful trict, a mistake in the transmission of my gown. He goes to the wars, however, to telegram to your Washington correspondent.

THE YELLOW KID IN EDINBURGH.



DDINBURROW, february 12-I hav

ALAN DALE. I replide, how much have ye got? laffed jently an' pulled out a wad. I've got t'ree t'ousand pounds, wei, dooky, I sed sposin' ye lend me a ton? did I get it? Even Defeat Covert. Ses. I got it ware Lilliokalani wears ber

SAY DIS DIALECT. IS GOIN TE GIMME DE LOCK JAW BUT DIS SKOTCH WHISKEY WILL GIMME DE LOCKSTEP

Academy of Music. Straight from the Heart
American Theatre. New York
Bijon. Couried Into Court
Broadway Theatre. Shamus O'Brien
Columbus Theatre. In Old Kentucky
Casino. An American Reauty
Dail's. The Magistrate
Empire Theatre. Under the Rea Robe
Eden Musee. World in Wax
Fifth Avenne. Dr. Chaudins
Grand Opera House. Hogan's Alley
Garfick Theatre. Secret Service
Grand Central Palace. Crele Show
Hor's Theatre. A Contented Woman
Heraid Square. The Girl from Paris
Harlom Opera House. A Fool of Fortune
Huber's 14th St. Museum. Vauderille
Haber's 14th St. Museum. Vauderille
Keith's Continuous Performances

Kelth's Sweet Imiscarra

THE WEATHER-Fair and warmer; northwesterly winds.